

# GOVERNMENT DEGREE COLLEGE BARAMULLA

**SEMESTER -4<sup>th</sup> (NEP) Batch 2022**

## **MINOR COURSE**

**INDIAN MUSIC(VOCAL & INSTRUMENTAL):APPLIED THEORY AND MUSICOLOGICAL TREATISES**

**CREDITS: THEORY: 04; PRACTICAL: 02**

### *Learning objectives and outcomes: -*

- Understanding and practicing of various Ragas ability
- Mastering complex rhythmic patterns of various Talas
- Enhanced musical creativity
- Understand to perform the musical terminology of Indian Music

### **THEORY (04 CREDITS)**

#### **UNIT I: INDIAN MUSIC AND HISTORY**

1. History of medieval period of Indian Music Introduction.
2. Development and importance of Indian Classical Music.
3. General study of time theory of Indian classical music.
4. Definition of following styles of singing
  - I. Dhrupad
  - II. Khayal
  - III. Thumri
  - IV. Tarana

#### **UNIT II : STUDY OF PRESCRIBED RAGAS**

- i Raga Bhimplasi
- ii . Raga Kafi
- iii. Raga Miyan ki Malhar

#### **UNIT III :STUDY OF PRESCRIBED TALAS**

- I. Taan taal
- II. Chaar Tala
- III. Deepchandi

#### **UNIT IV: Biographies and contribution of the following**

- i. Bade Gulam Ali Khan,
- ii, Pandit Ahmed Jan Thirakwa,
- iii. Shiv Kumar Sharma,
- iv. Pandit Nikhil Banerjee

### **PRACTICAL (02 CREDITS)**

#### **VILAMBIT AND DRUT LAY**

1. Raga Bhimplasi
2. Raga Kafi
3. Raga Miyan Ki Malhar

#### **PRESCRIBED TALAS**

1. Teen Taal
2. Chaar Tala
3. Deepchandi Tala

#### **RECOMMENDED BOOKS**

- 1 .S.Bandyopadhyaya- Wisdom of Raag
- 2 .B.C Deva- Musical Instruments
3. Swami Prajnananda- History of Indian Music
4. Ram Avtar Vir- Theory of indian Music
5. Dr.Swatanrta Sharma- Fundamentals of Indian Music
- 6 .Dr.Sumita Chakravorty- Instruments in Hindustani Classical Music,Role and Performance
- 7 .Dr.Lovely Sharma- Glimpses of Indian Musicology
8. A.K.Sen- Indian Concept of Rhythm